

2019

Nickel City Opera (Buffalo, NY)
Bronx Opera Company (NYC)

2018

Oswego Opera Theater (NY)
Geneva Light Opera (NY)
Hudson Guild Theatre/Bronx Opera (NY)
Bronx Opera Company (NY)
Utopia Opera (NYC)
Opera at Rutgers, Mason Gross School of the Arts (NJ)

2017

North Shore Music Festival (NY)
Oswego Opera Theater
Utopia Opera
Bronx Opera Company

2016

Oswego Opera Theater (NY)
Opera Idaho (ID)
Opera San José (CA)
North Shore Music Festival
Opera at Rutgers, Mason Gross School of the Arts
Syracuse Opera (NY)
Bronx Opera Company

2015

Opera Idaho (ID)
North Shore Music Festival
Northern Lights Music Festival (MN)
Utopia Opera
Bronx Opera Company

2014

Northern Lights Music Festival
St. Petersburg Opera (FL)
Opera Idaho
Bronx Opera Company

2013

St. Petersburg Opera
Buck Hill-Skytop Music Festival (PA)
Opera Breve (Wichita Falls, TX)
St. Petersburg Opera
Crane School of Music (SUNY Potsdam, NY)
Opera at Rutgers, Mason Gross School of the Arts
Bronx Opera Company

La Traviata (upcoming)
The Mikado (updated, upcoming)

Die Fledermaus (upcoming; performing Frosch)
The Barber of Seville (In English and Italian)
The Theft of a Smile (World Premiere)
Der Freischütz (In English)
Passion
Le nozze di Figaro (also Set Designer)

The Elixir of Love (In English)
The Mikado (Also played Ko-Ko)
Eugene Onegin
Sir John in Love

Le nozze di Figaro
Die Fledermaus (In English; also played Frosch)
Lucia di Lammermoor
Madama Butterfly
Trial by Jury (also Set Designer)
La bohème
Regina

The Magic Flute (English)
Il tabarro & Gianni Schicchi
The Merry Widow (English)
Ariadne auf Naxos
The Marriage of Figaro (English)

Carmen
Norma
Carmen
The Rivals (By Kirke Mechem – East Coast/NYC premiere)

Roméo et Juliette
Il tabarro
Le nozze di Figaro
Ariadne auf Naxos
The Impresario/Il signor bruschino
Falstaff
La gazza ladra (In English; Wrote English translation)

Benjamin Spierman

Stage Director

2012

North Shore Music Festival
Buck Hill Skytop Music Festival
Bronx Opera Company
Opera at Rutgers, Mason Gross School of the Arts
Bronx Opera Company

2011

North Shore Music Festival
North Shore Music Festival
dell'Arte Opera Ensemble (NYC)
Washington Square Music Festival (NYC)
Bronx Opera Company

2010

Opera in the Heights
Opera in the Heights
dell'Arte Opera Ensemble
RESONANZ Festival (Albany, NY)
Amarillo Opera (TX)
Imperial Symphony Orchestra (Lakeland, FL)
Bronx Opera Company

2009 and before (selected)

Baldwin-Wallace Conservatory (Berea, OH)
Boheme Opera New Jersey (Trenton)
Bronx Opera Company
Bronx Opera Company
Bronx Opera Company
Bronx Opera Company
Bronx Opera Company
Bronx Opera Company
Central City Opera (CO)
Dayton Opera (OH)
Dayton Opera
dell'Arte Opera Ensemble (NYC)
dell'Arte Opera Ensemble
Greater Hartford Academy of the Arts (CT)
Hartt Opera Theatre (CT)
Imperial Symphony Orchestra (FL)
Imperial Symphony Orchestra
Metro Lyric Opera (NJ)
Opera Company of the Highlands (NY)
Opera Company of the Highlands
Indianapolis Opera (IN)
Indianapolis Opera
Indianapolis Opera
Oswego Opera Theatre (Oswego, NY)
Oswego Opera Theatre

The Barber of Seville

La traviata

Hansel and Gretel (In English)

Cendrillon

The Poisoned Kiss (Wrote adapted dialogue)

Pagliacci

Don Pasquale (In English)

Ariadne auf Naxos

The Impresario (In English; also wrote dialogue)

Fra Diavolo (In English; also wrote dialogue)

Die Fledermaus (In English; sang Falke; wrote dialogue)

Les contes d'Hoffmann

Lucia di Lammermoor

Dialogues of the Carmelites (In English)

Gianni Schicchi & Buoso's Ghost

The Pirates of Penzance

Die drei Pintos

(By Mahler/Weber; NY staged premiere; wrote English version)

Savitri & Riders to the Sea

Susannah

Boccaccio (In English; wrote dialogue)

Carmen (In English; wrote English translation)

The Consul

Così fan tutte (In English)

L'equivoco stravagante (In English; US premiere)

The Impresario & Pagliacci (In English; wrote translation)

The Face on the Barroom Floor

Don Giovanni

Turandot

Manon (also Lighting Designer)

La clemenza di Tito

Dido and Aeneas & Trial by Jury

La traviata

Tosca

L'elisir d'amore

Madama Butterfly (also Set/Lighting)

Cavalleria Rusticana & Pagliacci

Amahl and the Night Visitors

La fille du Regiment

Le nozze di Figaro

Madama Butterfly

The Impresario (also translated)

A Little Night Music

Benjamin Spierman

Stage Director

People who know my work:

Conductors: Beatrice Jona Affron, James Blachly, Miriam Burns, Christian Capocaccia, James Caraher, Anton Coppola, Steven Crawford, Stephen Dubberly, Hal France, Gavriel Heine, Eric Kramer, Steven Jarvi, Kynan Johns, Juan Francisco LaManna, James Lowe, Peter Mark, Gregory Ortega

Singers: Adina Aaron, Lucille Beer, Elizabeth Beers-Kataria, Matthew Chellis, Judith Christin, Adrienne Danrich, Deborah Domanski, Robin Follman, Kenneth Gayle, Othalie Graham, Duncan Hartman, Craig Hart, Weston Hurt, Janara Kellerman, Timothy Kuhn, Georgia Jarman, Patrice Jegou, Daniel Klein, Jee-Hyun Lim, Rod Nelman, Timothy Noble, Daniel Okulitch, Kyle Pfortmiller, Scott Ramsay, Valerian Ruminski, Stephen Powell, Dongwon Shin, Kevin Short, Andrew Stuckey, Stefan Szkaforowski, Mark Thomsen, Benjamin Warschawski, Gran Wilson, Stella Zambalis.

Administrators: Thomas Bankston, Lenora Eve, Pamela Gilmore, Stephen Goldberg, Carleen Graham, David O'Dell, Sherry Overholt, Pelham G. Pearce, Jr., Greg Trupiano and Veda Zuponic.

Miscellany

- General Director, Bronx Opera Company (2017 – present)
- Wrote English versions of *Falstaff*, *Carmen*, *Die drei Pintos*, *Don Giovanni*, *La gazza ladra*, *The Merry Widow* and *Pagliacci*; English dialogue for *Boccaccio*, *Fra Diavolo*, *The Impresario* and *The Magic Flute*; Translated English supertitles for *Ariadne auf Naxos*, *La bohème*, *Carmen*, *La clemenza di Tito*, *Don Giovanni*, *L'elisir d'Amore*, *Le nozze di Figaro*, *Norma*, *Il Signor Bruschino*, *Il tabarro*, *Tosca*, *Turandot* and *Die Zauberflöte*; created abridged version of *La traviata* incorporating Dumas *fils* as a character.
- Member of the Executive Board of the New York Opera Alliance (2014-2015; 2018-present).
- Coach singers privately; coached at the Buck Hill Skytop Music Festival (PA – 2012-2013), Opera Breve Vocal Intensive (TX - 2013); Westchester Summer Vocal Arts Institute (NY – 2012, 2014-2018).
- Won American Prize for Opera for *Ariadne auf Naxos* (dell'Arte Opera Ensemble, Summer 2011) and National Opera Association Prizes for *Cendrillon* and *Falstaff* (Opera at Rutgers, Winter 2012 and 2013, respectively).
- Guest Speaker at Oswego State University (NY) (*The Magic Flute* and *A Little Night Music*); Foothills Academy of the Arts and Sciences, Boise, ID: (*La bohème*); Lectured in the Newark (NJ) Public School System (*Macbeth*); Presenter for Central City Opera's *Opera Notes* program (*La Traviata* and *Gloriana*).
- Director, Business Center for the Arts, Bronx, NY (Jan. 1997 – Oct. 1998).
- N.Y. State Council on the Arts Decentralization Coordinator, Bronx County (1993-97).
- Associate Director of Arts Services, Bronx Council on the Arts (Feb. 1992 – Dec. 1996)